

## Recent Books of Cinema Studies - January 2008

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Director in Action : Johnnie To and the Hong Kong Action Film / Stephen Teo  
Hong Kong : Hong Kong University Press, 2007  
X, 294p. Includes Index  
978-962-209-839-8 (HB) \$ 59.50  
978-962-209-840-4 (PB) \$ 24.95

This book examines the career of Johnnie To. The author discusses the symbiotic relationship between director and genre, why To is regarded as an auteur, and the influence he has on the trajectory of the action genre in the Hong Kong Cinema. The author's view is that To's idiosyncratic auteurist style transforms the generic conventions under which he is compelled to work, and that there is a discernible element of experimentalism in his most outstanding films. In addition, To modulates the film noir form to suit his local contexts, characters and locations, to create a highly personalized noir cinema in post-1997 Hong Kong

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Young rebels in Contemporary Chinese Cinema / Zhou Xuelin  
Hong Kong : Hong Kong University Press, 2007  
X, 220p.  
Includes Index  
978-962-209-849-7  
\$ 39.50

'Zhou Xuelin's Young Rebels in Contemporary Chinese Cinema is a very exciting addition to the burgeoning field of Chinese film studies. The scope of Zhou's research is extraordinarily deep and broad, and among the other achievements of Young Rebels is its stretching the corpus of Chinese filmmaking in the 1980s beyond a canon of Fifth Generation classics, its discussion of film and popular music from Taiwan-born Teresa Tang, through the 'Northwest wind style' to rock'n'roll, and its comparison and contrast of Chinese films with those of the 'angry young man' generation in Britain of the late 1950s and early 1960s.

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